

Anne Harley
soprano/director

Curriculum vitae (March 2011)

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Education

- 2006 Doctor of Musical Arts, Historical Performance, Boston University, MA.
- 2002 Fitzmaurice Voicework Certification. Associate Teacher (2004)
- 1996 Opera Certificate, Boston University Opera Institute, Boston University, MA.
- 1991 Masters of Music, Voice Performance, Boston University, MA.
- 1989 Bachelor of Arts, Comparative Literature (French and Russian), Yale College, New Haven, CT.

Performance (* indicates review is available on request)

Operatic and Staged Productions

- 2009/10 Role: Margaret Mead in *A House in Bali* by Evan Ziporyn*
CalPerformances, Berkeley, CA
Bang On A Can
World première: Saraswati Palace, Ubud, Bali; US première (Berkeley), Boston première (Emerson Majestic, October 2010), NYC première (BAM, October 2010)
- 2009 Role: Perdita for *A Winter's Tale* by John Harbison*
Jordan Hall, Boston followed by recording for BMOP Sound
Boston Modern Orchestra Project
- 2008 Role of Merab: *Saul* by G. F. Handel (semi-staged).
Charlotte Symphony, NC. *
- 2003-ongoing *Borrowed Light* (world première), American traditional Shaker music.*
Soloist and ensemble member.
Boston Camerata and the Tero Saarinen Dance Company. Performances at:
Brooklyn Academy of Music, 25th New Wave Festival (Nov. 2007),
Tanz im August, Haus der Berliner Festspiele, Germany (Aug. 2006)
Laokoon Festival, Kampnagel Hamburg, Germany (Sept. 2006)
Jacob's Pillow Dance Festival (July 2006),
European tours of Italy, England, France, Sweden, Finland, Germany (2003-present).
- 2006 Role of Harper Pitt & Ethel Rosenberg
Angels in America, by Peter Eotvos (American première)*
Boston Modern Orchestra Project, MA.
- 2005 *Stesha! : Russian Gypsy Primadonna of the 1820s*, Russian Gypsy (Roma) traditional.
TALISMAN at the Boston Early Music Festival, leading soloist and group codirector.
- 2005 *Dido and Aeneas*, by Henry Purcell
Handel and Haydn Society, role of Second Witch, Chen Shizheng directing.
- 2004 *Nixon in China* by John Adams*
Opera Boston, role of Mme. Mao.
- 2004 *Vespri della Beata Vergine*, by Monteverdi
Handel and Haydn Society, Chen Shizheng directing.
- 2004 *Oedipus* by Evan Ziporyn (world première)
American Repertory Theatre, Robert Woodruff directing. Ensemble member.
- 2003 *Full Moon in March*, by John Harbison.
Opera Unlimited/Boston Modern Orchestra Project, role of First Attendant.
- 2002 *Evidence of Things Not Seen* by Ned Rorem.
Maplewood Collective (Toronto), soloist and ensemble member.
- 2002 *Pirates of Penzance*, by Gilbert & Sullivan.
Boston Academy of Music, role of Mabel
- 2002 *Griffelkin* by Lukas Foss.
Boston Modern Orchestra Project at Tanglewood, role of first Housewife.

- 2002 *Le Pouvoir de l'Amour* by J.-P. Royer. (modern-day première)
Centre de Musique Baroque de Versailles/Oberlin College,
roles of Zélide and l'Imagination
- 2000 *Cantata No. 51*, by J. S. Bach.
Snappy Dance Theatre, Boston.
- 1999 *Acis and Galatea*, by G. F. Handel.
Opera Noord Holland Noord, Amsterdam, Netherlands, role of Galatea.
- 1999 *Yossele Solovey* by Dr. Noam Elkies. (world première)
Harvard Lowell House Opera, role of Yossele.
- 1996 *From the Grammar of Dreams* by Kajia Saariaho.
Queen of Puddings Ensemble, Toronto.

Solo Concert Performances

- 2011 Bardo, Five Folk Songs (both new works by Roberto Andreoni) &
Handel and Purcell arias
Milano Classica, Gianluca Capuano conducting
(Milan, Italy)
- 2011 Asian Young Musicians' Connection: New Composition Project II
Cal State San Bernardino, San Bernardino, CA
with Duo Duplum (Mexico)
- 2011 Soloist and ensemble member
Douce dame & Porte dou ciel
Boston Camerata's programs to honor Machaut and 14th c. Marian music
Festival Les Flâneries du Reims
Reims, France
- 2010 Recitals
Xiamen University, Xiamen, China and Banaras Hindu University, Banaras, India
- 2010 Soloist, *Bachianas Brasilieras* by Villa-Lobos and songs by de Falla
Grant Llewellyn, conducting
North Carolina Symphony, Raleigh, NC
- 2007, 2009 Soloist and ensemble member *Mediterranean Christmas*
Medieval Castillian Christmas music and texts drawing from Christian, Muslim
and Jewish traditions; soloist and ensemble member. The Boston Camerata and the
Arabic music ensemble Sharq.
Boston Camerata United States Tour
San Diego Early Music Society, Rice University, Union College, Da Camera
Society (Los Angeles), and concerts in Lexington, MA, Cambridge, MA,
Providence, RI and Newbury, MA.
France tour: Theatre de la Ville, Paris and L'Arsenale, Metz, France.
- 2009 Role of Perdita, *A Winter's Tale* by John Harbison *
Boston Modern Orchestra Project, Boston, MA
Gil Rose, conducting
- 2008 *Christmas Oratorio* by J.S. Bach *
North Carolina Symphony, NC.
- 2008 Soprano soloist, *Elijah* by Mendelssohn.
Back Bay Chorale, Sanders Theatre, Harvard University, MA. *
- 2008 Soloist, (appearance on Irish BBC TV)
St. Jude's Arctic Cathedral, Iqaluit, Nunavut, Canada.
- 2008 Opening soloist at the Triannual Panarctic Anglican Synod,
Iqaluit, Nunavut, Canada.
- 2007 *Cantigas* Marian music and texts from Christian, Muslim and Jewish medieval
traditions in conjunction with musicians from Arabic oral traditions.
University of Tennessee (Knoxville) residency with The Boston Camerata.
- 2007 *Singing School* Sacred Harp music and other early American folk music.
University of Tennessee (Knoxville) residency with The Boston Camerata. Soloist
and ensemble member.
- 2007 *Psalm No. 42* by Mendelssohn.
Charlotte Symphony, NC.
- 2007 *Fourth Symphony* by Gustav Mahler.
Harvard Brahms Society. Sanders Theatre, Cambridge, MA.
- 2007 *Contemporary Song Recital*, songs by young American composer, Jodi Goble. *

Tanglewood Young Artists Faculty Recital, Lenox, MA.

- 2007 *Carmina Burana* Medieval songs from the Benediktbeuren manuscript (ca. 1230)
The Boston Camerata, Indianapolis Early Music Festival, IA.
- 2007 *Dueling Divas* Soprano soloist in collaboration with soprano Malia Merad-Benda
in bravura arias of Handel and contemporaries
Ars Antiqua, Chappaqua, NY.
- 2006 *Noel, Noel! A French Christmas* (medieval French music and texts) *
Massachusetts tour with The Boston Camerata.
- 2006 *Voltaic Vaudeville*, Russian Gypsy (Roma) traditional and American vaudeville
with brass band. Somerville, MA
- 2005 *Ein Deutsches Requiem* by Johannes Brahms.
Harvard University Chorus, Sanders Theatre, Cambridge, MA.
- 2001-present **Russian Roma (Gypsy) research and performance**
Starting in 2002, I spearheaded research with codirector Dr. Oleg Timofeyev into
the Russian Roma (Gypsy) oral and written traditions of music. Research resulted
in several productions which toured the US and Russia, including *Stesha!: Russian
Gypsy Primadonna of Moscow in the 1820s*, *Dostoevsky's Jews and Gypsies*, and
Russian Gypsy Romans. Residency at Oberlin College. Recorded for Naxos :A
Tribute to Stesha: Russian Gypsy Diva. Performances at Harvard University,
Boston University, Grinnell College, Boston Early Music Festival (2005), among
others.
- 2000-present **Early Russian classical music research and performance**
In 2000, I cofounded TALISMAN with Dr. Oleg Timofeyev to investigate early Russian
classical music tradition. Researched, performed and recorded Russian classical music from
the late 18th and early 19th-centuries written by Russian female aristocrats. Awarded the
Noah Greenberg Award by the American Musicological Society. Recorded for Dorian:
Music of Russian Princesses from the Court of Catherine the Great. Featured as national Ben
Franklin tercentenary event by the American Philological Society, Philadelphia, PA.
Performances at Princeton University, Yale University, Brown University, University of
Iowa, Wellesley College, Colby College, among others.

Radio Broadcast Interviews and Performances

- Dec. 2009 NPR broadcast of excerpts of *Mediterranean Christmas* with Boston Camerata.
- Oct. 2009 KUSC public radio interview concerning women composers in the Russia of
Catherine the Great. Los Angeles, CA.
- June 2008 Canadian Broadcast Company interview for pan-Arctic broadcast, covering the
issues involved in the creation of the first Inuktitut opera, and inviting Inuit co-
creators. Iqaluit, Nunavut, Canada.
- May 2008 Irish BBC Television. Performance of Schubert's 'Ave Maria' during services at
the Anglican cathedral for a segment on life in Iqaluit, Nunavut.
- June 2007 English BBC Radio and Television of the Handel and Haydn performance at the
Proms of Haydn's *Creation*, Roger Norrington conducting.

Stage Directing

- 2009 *House in Bali* *
Saraswati Water Palace, Ubud, Bali
- 2009 *Solomon and Balkis* by Randall Thompson
with newly composed choral interludes by Jodi Goble
University of North Carolina at Charlotte
- 2008 *Saul* by G. F. Handel (semi-staged) *
Charlotte Symphony, Charlotte, NC
- 2008 *Les arts florissants* by Marc-Antoine Charpentier *
(with *intermède* drawn from Molière's *Le malade imaginaire*)
University of North Carolina at Charlotte
- 2007 Opera Scenes Program
Boston University Tanglewood Institute
- 2006 *Dido and Aeneas* by Henry Purcell
(with interpolations from Marlowe's *Dido, Queen of Carthage*)
University of North Carolina at Charlotte

- 2006 Opera Scenes Program
Boston University Tanglewood Institute
- 2005 *Dostoevsky's Jews and Gypsies*, Klezmer and Russian Gypsy (Roma) traditional
TALISMAN, Englert Theatre, Iowa City, Iowa
- 2005 *Stesha!: Russian Gypsy Primadonna of the 1820s*, Russian Gypsy (Roma) traditional
TALISMAN, Boston Early Music Festival 2005
- 2003 *Eugene Onegin*, by Pyotr Ilyich Tchaikovsky
Harvard University Lowell House Opera, Cambridge, MA
- 2002 *Carmen*, by Georges Bizet
Harvard University Lowell House Opera, Cambridge, MA
- 2001 *La Bohème*, by Giacomo Puccini
Harvard University Lowell House Opera, Cambridge, MA

IV. Recording

- 2010 **Mikhail Vysotsky and the Gypsies of Moscow**
Historical reconstruction by TALISMAN
Soprano soloist, with Oleg Timofeyev, Etienne Abelin, Vadim Kolpakov
(Hänssler Profil)
- 2009 **Full Moon in March** by John Harbison
Role of First Attendant
Chamber opera with Boston Modern Orchestra Project
Gil Rose conducting
(BMOP Sound)
- 2008-09 **The Russian Guitar (7 vol.) (forthcoming)**
Vocal soloist for unrecorded works of the Russian chamber music for guitar and other forces,
curated by Russian musicologist and Russian 7-string guitar expert Dr. Oleg Timofeyev.
With participating musicians: Dr. Kenneth Slowik (Smithsonian Players), Dan Caraway,
John Schneiderman, Etienne Abelin (Lucerne Festival Orchestra) and Dr. Oleg Timofeyev.
- 2007 **Cantatas: BWV 62, 45, 192 & 140 | by J. S. Bach**
Soloist with internationally renowned Dutch baritone Max von Egmond and the
Publick Musick Orchestra and Choir,
Tom Folan conducting. (Musica Omnia) *
- 2006 **Frog's Eye | by Evan Ziporyn**
Soloist. Boston Modern Orchestra Project, Gil Rose conducting. Première
recording of "The Ornate Zither and Nomad Flute" written for me. (Canteloupe) *
- 2006 **Missae Breves | by J. S. Bach**
Soloist with Max von Egmond and the Publick Musick Orchestra and Choir,
Tom Folan conducting (Musica Omnia) *
- 2005 **Mediterranean Christmas | reconstruction by The Boston Camerata ***
Soloist and ensemble member performing music from Christian, Muslim and
Jewish traditions from Spain, Provence, Italy and the Middle East (1200-1900).
(Warner Classics) Named one of top 10 recordings of 2005 by The Boston Globe.
- 2004 **A Tribute to Stesha, The Russian-Gypsy Diva | reconstruction by
TALISMAN**
Soloist and co-director. Historically informed reconstruction, with contemporary
Russian Roma performers, of the repertoire and performance style of Stepanida
Soldatova, who reigned as the leading Russian-Gypsy diva in Moscow of the
1820s. (Naxos) *
- 2003 **Griffelkin | by Lukas Foss**
Soloist in this première recording of Lukas Foss's opera, with the Boston Modern
Opera Project, Gil Rose conducting. (Chandos)
- 2002 **The Company of Heaven | by Benjamin Britten,
with additional pieces by Julian Wachner**
Soloist on this recording of 20th century paraliturgical pieces for choir and

orchestra. Recorded with the Marsh Chapel Choir and Orchestra, Boston, MA.
(Arsis)

- 2001 **Roses d'amour: Music of Russian Princesses from the Court of Catherine the Great I reconstruction by TALISMAN ***
Soloist and co-director. Historically informed reconstruction of hitherto lost repertoire composed by Russian women of nobility at the court of Catherine the Great. (Dorian) Winner of American Musicological Society's Noah Greenberg Award for innovative research and performance in historical performance practice.