

Anne Harley
soprano/director

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Education

- 2006 Doctor of Musical Arts, Historical Performance (voice), Boston University
- 2002 Fitzmaurice Voicework Teaching Certification
- 1996 Opera Certificate, Boston University Opera Institute
- 1991 Masters of Music, Voice Performance, Boston University
- 1985 Bachelor of Arts, Comparative Literature (French and Russian), Yale College, New Haven, CT.

Stage and Opera Performances

- 2003-present *Borrowed Light* (world première), American traditional Shaker music. Soloist and ensemble member.
Boston Camerata and the Tero Saarinen Dance Company. Performances at BAM New Wave Festival (2006), Jacob's Pillow Dance Festival (2005), European tours of Italy, England, France, Sweden, Finland, Germany (2003-present).
- 2007 *Saul* by G. F. Handel (semi-staged).
Charlotte Symphony, role of Merab.
- 2006 *Angels in America* (American première), by Peter Eotvos.
Boston Modern Orchestra Project, role of Harper Pitt.
- 2005 *Stesha! : Russian Gypsy Primadonna of the 1820s*, Russian Gypsy (Roma) traditional.
TALISMAN at the Boston Early Music Festival, lead soloist and group codirector.
- 2005 *Dido and Aeneas*, by Henry Purcell.
Handel and Haydn Society, role of Second Witch.
- 2004 *Nixon in China* by John Adams.
Boston Modern Orchestra Project, role of Mme. Mao.
- 2004 *Oedipus* (world première) by Evan Ziporyn.,
American Repertory Theatre, Robert Woodruff directing. Ensemble member.
- 2003 *Full Moon in March*, by John Harbison.
Opera Unlimited/Boston Modern Orchestra Project, role of First Attendant.
- 2002 *Evidence of Things Not Seen* by Ned Rorem.
Maplewood Collective (Toronto), soloist and ensemble member.
- 2002 *Pirates of Penzance*, by Gilbert & Sullivan.
Boston Academy of Music, role of Mabel
- 2002 *Griffelkin* by Lukas Foss.
Boston Modern Orchestra Project at Tanglewood, role of first Housewife.
- 2002 *Le Pouvoir de l'Amour* by J.-P. Royer.
Centre de Musique Baroque de Versailles/Oberlin College,
roles of Zélide and l'Imagination
- 2000 *Cantata No. 51* by J. S. Bach.
Snappy Dance Theatre, Boston.
- 1999 *Acis and Galatea*, by G. F. Handel.
Opera Noord Holland Noord, Amsterdam, Netherlands, role Galatea.
- 1999 *Yossele Solovey* (world première) by Noam Elkies.
Harvard Lowell House Opera, lead role of Yossele.
- 1996 *From the Grammar of Dreams* by Kajia Saariaho.
Queen of Puddings Ensemble, Toronto. Soloist.

Stage and Opera Direction

- 2007 *Saul* by G. F. Handel (semi-staged).
Charlotte Symphony.
- 2007 *Les arts florissants* (with Molière intermède), by Marc-Antoine Charpentier.
University of North Carolina at Charlotte.
- 2006 *Dido and Aeneas* (with interpolations from Marlowe's *Dido, Queen of Carthage*)
- 2005 *Dostoevsky's Jews and Gypsies*, Klezmer and Russian Gypsy (Roma) traditional.
TALISMAN at the Englert Theatre, Iowa City, Iowa.
- 2005 *Stesha!: Russian Gypsy Primadonna of the 1820s*, Russian Gypsy (Roma) traditional.
TALISMAN at the Boston Early Music Festival.
- 2003 *Eugene Onegin* by Piotyr Tchaikovsky
Harvard Lowell House Opera
- 2002 *Carmen* by Georges Bizet
Harvard Lowell House Opera
- 2001 *La Bohème* by Giacomo Puccini
Harvard Lowell House Opera

Solo Concert Performances (selected appearances)

- 2007 *A Mediterranean Christmas* Medieval Castillian Christmas music and texts drawing from Christian, Muslim and Jewish traditions; soloist and ensemble member. French tour with The Boston Camerata and the Arabic music ensemble Sharq.
- 2007 *Cantigas* Marian music and texts from Christian, Muslim and Jewish medieval traditions in conjunction with musicians from these other traditions.
University of Tennessee (Knoxville) residency with The Boston Camerata.
- 2007 *Singing School* Sacred Harp music and other early American folk music.
University of Tennessee (Knoxville) residency with The Boston Camerata.
- 2007 *Psalm No. 42* by Mendelssohn.
Charlotte Symphony, NC.
- 2007 *Fourth Symphony* by Gustav Mahler.
Harvard Brahms Society. Cambridge, MA.
- 2007 *Contemporary Song Recital*, songs by Jodi Goble.
Tanglewood Young Artists Faculty Recital, Lenox, MA.
- 2007 *Dueling Divas* Soprano soloist in bravura arias of Handel and contemporaries
Ars Antiqua, Chappaqua, NY.
- 2006 *Noel, Noel*, Medieval French music and texts
Massachusetts tour with The Boston Camerata.
- 2006 *A Mediterranean Christmas*, Medieval Castillian Christmas music and texts from Christian, Muslim and Jewish traditions; soloist and ensemble member.
National tour with The Boston Camerata.
- 2006 *Voltaic Vaudeville*, Russian Gypsy (Roma) traditional and American vaudeville with brass band.
- 2005 *Requiem* by Johannes Brahms.
Harvard University Chorus, Cambridge, MA.
- 2005 *Lutheran Masses* by J. S. Bach.
Publick Musick, Rochester, NY.

Discography

2007	Cantatas BWV 62, 45, 192 & 140 by Bach	Publick Musick	Musica Omnia
2006	Mediterranean Christmas	Boston Camerata	Sony Classics
2006	Frog's Eye by Ziporyn	Boston Modern Orchestra Project	Canteloupe
2005	Lutheran Masses by Bach	Publick Musick	Musica Omnia
2005	Stesha: Russian Gypsy Diva of the 1820s	TALISMAN	Naxos
2003	Griffelkin by Foss	Boston Modern Orchestra Project	Chandos
2002	Music of Russian Princesses From the Court of Catherine the Great	TALISMAN	Dorian
2003	Dramatis Sacra in Honour of the Beatification of Saint Ignatius Loyola by Kapsberger	Boston Collegium	Dorian
2002	The Company of Heaven by Britten	Back Bay Chorale	Arsis
2000	Weihnachts-Oratorium by Bach	Boston Bach Ensemble	Titanic
2000	Radiant Light	Trinity Chapel Choir	Dorian

Intercultural Exchange

2001-present	<p>Russian Roma (Gypsy) research and performance Starting in 2002, spearheaded research with codirector Dr. Oleg Timofeyev into the Russian Roma (Gypsy) oral and written traditions of music. Research resulted in several productions which toured the US and Russia, including <i>Stesha!: Russian Gypsy Primadonna of Moscow in the 1820s</i>, <i>Dostoevsky's Jews and Gypsies</i>, and <i>Russian Gypsy Romans</i>. Residency at Oberlin College. Recorded for Naxos: <i>A Tribute to Stesha: Russian Gypsy Diva</i>. Cowrote article "Music of the Early Russian Gypsies" with Dr. Timofeyev for <i>Early Music America</i>, spring 2003. Performances at Harvard University, Boston University, Grinnell College, Boston Early Music Festival (2005), among others.</p>
2000-present	<p>Early Russian classical music research and performance Cofounded TALISMAN to investigate early Russian classical music tradition. Researched, performed and recorded Russian classical music from the late 18th and early 19th centuries written by Russian female aristocrats. Awarded the Noah Greenberg Award by the American Musicological Society. Recorded for Dorian: <i>Music of Russian Princesses from the Court of Catherine the Great</i>. Featured as national Ben Franklin tercentenary event by the American Philological Society, Philadelphia, PA. Performances at Yale University, Brown University, University of Iowa, Wellesley College, Colby College, among others.</p>
Oct. 2006	<p>Guest Lecturer and Researcher Moscow Art Theatre, Russia, Invited participant in the second part of an international exchange of Russian and American university-level teachers of the performing voice, with special focus on the Russian tradition of voicework at the theatre founded by Chekhov and Stanislavsky. Funded by a grant from <i>The Trust for Mutual Understanding</i>.</p>